

The logo for Zachting Studio is centered within a blue rectangular border. It features the text "ZACHTING STUDIO" in a large, bold, white sans-serif font. Below this, the words "LESSONS & AUDITION COACHING" are written in a smaller, white sans-serif font. The text is flanked by two horizontal rows of white dots, one above and one below the main text.

# ZACHTING STUDIO

LESSONS & AUDITION COACHING

## **AUDITION WORKSHOP PROPOSAL**

### Part 1: Q and A

*Approx. 30 minutes*

Description: Lead a discussion and answer questions pertaining to life as a professional actor and life on tour.

### Part 2: Intro to Workshop Topic

*Approx. 5-10 minutes*

Description: Introduce the basics of auditioning or whatever the workshop is geared towards, such as acting through song, monologues, scene study, acting on camera, etc. Detail the ideas and concepts of what makes a successful audition. Focusing on the philosophy that we use performance as a chance to showcase our best self. In addition to sharing and creating a character in auditions, we also want to do our best to be our authentic self. Everyone has something completely unique to offer and we want to do our best to show that in an audition.

### Part 3: Coaching

*Time TBD based on class size*

Description: Depending on class size, the entire class or a selected portion will each present a mock audition (can be geared towards musical theatre, acting or film). Each student will then receive personalized feedback and coaching on their performance. Again, this will be through the lens of bringing out each person's individual personality. We will emphasize the importance of picking material for each person that is age appropriate and showcases their personality, allowing them to create organic and effective acting choices.

### Part 4: Conclusion

*Approx. 10-15 minutes*

Description: Lead a discussion recapping ideas touched on in the workshop and answering any final questions.